



АККОРДЕОННЫЙ ПАРАД

(КОЛА)

EDITIO **EMV** MUSICA
BUDAPEST

Музыкальное издательство, Будапешт

Предисловие

Этот сборник для начинающих и имеющих уже некоторые навыки аккордеонистов составлен нами из жемчужин венгерской опереточной литературы. При составлении мы стремились к тому, чтобы пьесы можно было исполнять так же и на аккордеонах с количеством басов меньше 48.

В более трудных местах мы обозначили аппликатуру обеих рук, соблюдение которой очень важно для выработки уверенного туше. У терций в правой руке мы во многих местах выписали только верхнюю цифру, ибо предполагаем, что ученик запомнит следующие пары пальцев:

5 4 3 2
3 2 1 1

В сборнике применяются буквенные обозначения, принятые в международной практике. Однако мы всё же считаем необходимым более подробно пояснить обозначения для игры левой рукой.

Басы основного (II ряд) и вспомогательного ряда (I ряд) обозначены **заглавными буквами** латинского алфавита.

C (це) = до	Cis (цис) = до ‡	Ces (цес) = до >
D (де) = ре	Dis (дис) = ре ‡	Des (дес) = ре >
E (е) = ми	Eis (еис) = ми ‡	Es (ес) = ми >
F (эф) = фа	Fis (фис) = фа ‡	Fes (фес) = фа >
G (ге) = соль	Gis (гис) = соль ‡	Ges (гес) = соль >
A (а) = ля	Ais (аис) = ля ‡	As (ас) = ля >
H (ха) = си	His (хис) = си ‡	B (бе) = си >

Подчеркнутые обозначения басов (например, *H, E, A*) означают, что на аккордеоне, имеющем 48 басов и больше, эту ноту надо брать на басах вспомогательного ряда (I ряд).

Мажорные аккорды обозначаются строчными буквами латинского алфавита (с, f, d), минорные аккорды — теми же буквами с добавлением латинского „m” (с^m, f^m, d^m).

Доминант — септаккорды обозначаются буквами основных тонов с цифрой „7” (например, с⁷, f⁷, d⁷ и т. д.), уменьшенные септаккорды — буквами основных тонов и знаком „o” (например, с^o, f^o, d^o и т. д.).

На меньших инструментах, не имеющих третьего аккордного ряда, вместо доминант-септаккорда надо играть мажорный аккорд (например, вместо с⁷ — с, вместо f⁷ — f, вместо g⁷ — g и т. д.).

На аккордеонах, не имеющих четвертого аккордного ряда, вместо уменьшенного септаккорда можно играть доминант-септаккорд (например, вместо с^o — f⁷, вместо d^o — g⁷ и т. д.).

ПАРАД АККОРДЕОНА

26

избранных венгерских
вальсов и танго

Переложил, с распальцовкой, для
аккордеона

ЙОЖЕФ КОЛА

МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО, БУДАПЕШТ
1961

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О, ЖЕНЩИНА, ЖЕНЩИНА

Valse lento

ЗЕРКОВИТЦ БЕЛА

p

p.

p.

p.

C c G C G C G Cis g° D g⁷ D f G g⁷ C c A c D d⁷ G g⁷ H C c G C

5 1 2 5 3 1 4 3 1

G C C A a⁷ D d^m E a⁷

5 4 2 3 1 2 1 5 2 5 1 5 3 2

D d^m F f^m E c Dis a^o E c

1 3 2 1 2 1 5 1

D d⁷ G g⁷ G a⁷ C c

3 2 3 1 3 1 3

G c C A a⁷ D d^m A a⁷

1 2 1 2 4 5 2 4 2 5 1 4

D d^m A D g⁷ G D

3 1 3 1 4 2 4 1 5 1 2 1 2 4

G g⁷ C c D g⁷ Dis E c D g⁷

5 1 5 1 3 1 5 1 3 4 1 5 1

f C c G Gis e⁷ E A a^m

4 5 4 3 1 5 1

E e⁷ F *f* E a⁷ D d^m Dis a^o

5 1 3 3 1. 1 2 3 1

E c A a⁷ D d⁷ G g⁷ C c c

2 1 2. 5 3 3 1 5 2 1 4 2 1

G g⁷ D d⁷ G g⁷ C c C

ЛЮБОВЬ — ИЛЛЮЗИЯ

Valse lente

ЯКОБИ Виктор

5 2 1 // 1 5 2 5 3 2

f *mf* *espr.* *p*

A A D d Fis D d

1 3 1 5 2 3

p.

Fis d D Fis E a7 A

5 3 2 5 2 1 3 5

p *poco rit.*

E g A a7 Fis h^m H h^m d E e7

2 1 4 1 5 2 1

quasi a tempo

E e7 A a7 D d Fis

5 3 2 1 3 4 2 1 5 4 1

D d Fis D d Fis

allarg.

5 3 1 8 4 2 1 5 3 2 1 4 5 4 5

Largo *ad lib.*

G g Fis E E em Fis fis^m

f *dim.*

4 1 2 5 3 1

quasi a tempo *rall.* *pp*

fis^m E g G a⁷ Fis d E a⁷

5 3 2 3 4 1 2

D d H h^m Fis fis^m

rit. *pp* *rall.* *pp*

5 3 5 2 1 5 2

E g A a⁷ D d D

rit. *pp* *rall.* *pp*

В ЛОНДОНЕ, ЭЙ

Tempo di Valse

ХУСКА Йенё

P

D d^m A D A D F d^m

G g^m F d^m G g^m A d^m A a⁷ D d^m

G D D d^m F d^m G g^m F d^m

G g^m A d^m A a⁷ D d^m G D

G C c⁷ F f C c F f D d⁷

2 1 2 1 2 3 4 3 1 3

rit. *a tempo*

G gm D d G gm G gm B gm

2 1 3 4 3 1

D dm G gm A dm A a7 D dm C c7

3 5 1 2 1 2 1

F f C c F f D d7 G gm D d

2 3 4 3 1 3 2 1

rit. *a tempo*

G gm G gm B gm D dm G gm

1. 2.

A dm A a7 D dm A dm A a7 D dm

В ПЕСНЕ ДУША МУЗЫКАНТА

Tempo di Tango

КОЛА Йожеф

First system of musical notation. The piece is in 4/8 time and B-flat major. The right hand features a melodic line with fingerings 4 2, 5 3, 5 3, 5 3, 4, 1 2, 1 2 4 5, and 1 2. The left hand provides harmonic support with chords G, g^m, D, and C^m. A dynamic marking of *f* is present.

Second system of musical notation. The right hand continues with fingerings 1 2 5, 3 2 1 4, 1, 5, 1, 4 3 1 2, and 4 3 1 2. The left hand uses chords C^m, D⁷, G, g^m, D, G, g^m, and D.

Third system of musical notation. The right hand features fingerings 1, 5, 1, 4 3 1 2, 1, 1 2, and 1. The left hand uses chords G, g^m, D, G, g^m, D, and C^m.

Fourth system of musical notation. The right hand features fingerings 3 1 3, 3 2 5, 1, 3 2 4 3, 1, 3 1 3 1 3 2, and 3. The left hand uses chords D⁷, E^s, and D.

1 5 1 4 1 2 1 1 3
 G g^m D G g^m D H g⁷ G

2 4 1 2 4 2 1 5 3 2 5 3 1 2 1 1 2 3 4
 C c^m G C^m D g^m

3 4 2 3 1 5 3 4 2 3 1
 m⁷ Es⁷ D⁷ D G g^m D

5 4 2 4 5
 G g^m D D d⁷ D

4 5 5 2 1 4 4 1 2
 G g^m D C c^m C Es⁷ Es

First system, measures 1-3. The treble clef staff contains a melody with fingerings 4, 2, 1, 4, 2, 4, 5, 5. The bass clef staff contains a bass line with chords D, D, G, g^m, D. The key signature has two flats (B-flat and E-flat).

Second system, measures 4-6. The treble clef staff contains a melody with fingerings 4, 2, 4, 5, 4, 5, 5. The bass clef staff contains a bass line with chords D, d⁷, D, G, g^m, D. The key signature has two flats.

Third system, measures 7-9. The treble clef staff contains a melody with fingerings 5, 2, 1, 4, 3, 2, 1, 5, 3, 1, 2, 1, 5, 2, 1, 4, 5, 3, 1, 3. The bass clef staff contains a bass line with chords C, c^m, C, Es, es⁷, D, d⁷, D, G, g^m, D. The key signature has two flats.

Fourth system, measures 10-12. The treble clef staff contains a melody with fingerings 3, 4, 2, 3, 5, 4, 3, 2, 1, 2, 1. The bass clef staff contains a bass line with chords H, g⁷, D, G, g⁷, D, H, g⁷, D. The key signature has two flats.

Fifth system, measures 13-15. The treble clef staff contains a melody with fingerings 4, 1, 5, 2, 4, 1, 5, 3, 4, 5, 1, 4, 3, 1. The bass clef staff contains a bass line with chords C, c^m, G, A, f⁷, C, F, f⁷, C. The key signature has two flats.

2 1 2 1 4 5 4 4 2 5 5

A f⁷ F B D d⁷ G g^m D

5 4 2 4 5

G g^m D D d⁷ D

4 5 5 5 2 1 4 1. 3 5 3 2 1 2 1

G g^m D C c^m C es⁷ Es d⁷ D

5 2 1 5 2 1 2. (rit.)

G g^m D D es⁷ Es d⁷ G C g^m

ЕСЛИ Б Я МОГ ЛЮБИТЬ

(МАРИНА)

НАДАШ Бела

H B A D d7 H g C a^m C^m
(Ais)

h^m H A D d7 G g H h^m

C c C^{is} D g E^{e7} A c^m D d7 C G g G^{is}

A d7 G g H h^m C c C^{is} H g E^{e7}

A a7 C c^m D d7 G g7

5 2 5 1 4 2 5 3 4 1

G g⁷ C c C A C E G A a⁷ C c^m D

5 2 3 2 4 2 3 5

(Es (Dis) D Cis C c^m C D G g H h^m C c Cis

5 3 1 5 1 5 5 2 1 5 3 2

G F E A a^m Es c^m D es⁷ Es F Es B C D E Fis A

CODA

5 3 2 1 2 1 3 2 5 2 4 3 5

Es B C Des Es F G C B G c^m D G D H G

FINE

4 2 1 5 2 1 2 1 3 3 2 1

mf G g^m F f⁷ Es es⁷ G g^m Es D C

4 2 4 2 5 5 1 4 5

B G E A a7 D d7 G g^m F f7

2 2 4 4 2 3

G es7 D g^m A D C H B A D d^m g^m

1 3 5 2 1 2 3

D d^m D d7 Es c^m d7 A D G g^m

4 4 3

Es es7 D g^m C^{is} g^o C c^m d7 G g^m C f7

2 2 1 2 1 3 1 5 4

Es es7 B g^m C c^m D g^m A a7 C c^m D d7

D. S. al Fine

МАДОННА, ДОРОГАЯ

ДЪЕНДЬ Пал

Tempo di Tango

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/8. The tempo is marked 'Tempo di Tango'. The score includes various musical notations such as notes, rests, slurs, and fingerings (numbers 1-5). Chord symbols are provided below the bass staff for each measure. The piece concludes with a final cadence in the fifth system.

This page of piano sheet music is organized into six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Chords are labeled with letters and superscripts (e.g., G, G⁷, D, D⁷, G^{am}, E, G, G^m, D⁷, G⁷). A double bar line with repeat dots is present in the first system. The piece concludes with a final chord in the sixth system.

2 1 4 2 5 5 5 1 3 3

C G C^m G D G^a H B

5 5 5 3 5 1 4 5

(d7) A^{a7} A^{a°} A^{a7} D^{a7} D^{a°}

5 2 1 4 2 1 5 5 5 4 2 1 5 5 2

D^{a7} G D C G 9 D G 9 D G^a E

3 4 5 2 3 5 2 4

G D^{a7} G^m D^{a7} G^m D^{a7}

1. 1 4 3 1 3 5 4 2 1 5 5 2. 5 2 1 5 3 2 1

G^a D^{a7} G D C G^a C^m G D G

rit.

ТОЛЬКО ДЛЯ НЕЕ ВСЁ КРАСИВОЕ, ХОРОШЕЕ

БУТЪКАИ АКОШ

Moderato

Tempo di Valse moderato

mf *p* *cresc. poco a poco*

Chord symbols: Fis, Es, D, G, A, d7, G, g, A, d7, H, g, D, G, D, G, g, D, Fis, E, H, A, d7, Gis, d°, A, d7, D, d7, E, em, A, a7

4 5 2 1 1

d g a7 *D d* *D Cis C* *G g* *G d7 g7*

cresc. poco a poco *f*

C c *A am* *H h7* *G em* *Cis e7*

2 3 5 3 1 2 1 3 1. 4 3 2 1 3

A a am *Fis am* *H h7* *C c* *A em* *C*

p *cresc. e*

D g d7 *G g g* *G g* *C G*

rall. *p*

A em c *D g d7* *D g* *G g* *G*

Я ПОМНЮ ТОЛЬКО КРАСОТУ

ХАЙДУ Юлия

Tempo di Tango

f

sfz

p

p

A **A** **C^m**

D **G^{is}** **A** **C** **B** **A** **D**

D **G^{is}** **A** **D** **C** **B** **A**

5 1 3 2 4 1 3 1 3 2 4 1 3 2 5 2 5 3 2 3 2 3 1

G g^m D G g^m D G g⁷ G g⁷

5 2 1 5 5 5 5 5 5 3

G D A^s G G D A^s G G D G g⁷

2 1 4 1 5 2 1 5 2 1 5 3 1 4

E⁷ A^{c^m}

4 2 1 5 2 1 2 1 5 3 1 2 1 2 1 4 2 5 3 4 2 3 1 2 1

D A c^m A D d⁷ D

4 2 3 1 4 2 1 5 2 1 5 2 1 4 3 2 1 5 3 1

sfz

G D g^m D G^m D F E: C as C D d⁷ A

5 3 1 4 5 5 5 5 2 1 4 2 1

B A D G⁷ G F C c^m C

5 2 1 5 5 5 3 1 4 5 2 1 5 2 1

f⁷ C F B b⁷ B B g^m

2 1 5 3 2 1 5 5 2 1 4 2 1 5 3 1 5 2 1

A c^m A d⁷ G D g^m D G D g^m

В ПАРИЖЕ ЛЕТО ХОРОШО

РАНКИ ДЬЕРДЬ

Tempo di Valse

The musical score is written for piano and consists of four systems. Each system contains a treble staff and a bass staff. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The score includes various musical notations such as notes, rests, slurs, and fingerings (1-5). Chords are indicated by letters: A, B, C, D, E, F, G, H. Some chords have superscripts: A^b, C^m, F⁷, D^b. Dynamics include 'f' and 'f°'. The piece concludes with a final chord 'F'.

3 1 1 3 3 2 1

B b A G F B b⁷

5 1 2 2 4

B b⁷ Es es B Es Es es

5 2 1 2 1 4 1 3 2

B b F H C F

1 2 1 2 3 5 4 2

mf F B b F B F

1 1 2 1 3 5

B b F C f⁷ F C es F

1 5 2 1 3 5 . 1 .

C *es* **F** **C** *f7* **F**

1 5 1 2 1 2 3 5

B *b* **F** *f7* **B** *b* **F**

4 3 1 3 4 . 1 . 1 . 1 .

B *b* **F** **B** *b7*

4 3 1 2 3 . 1 . 3 . 5

Es *es* **Es** **Es** *cm* **Es** *esm*

5 2 2 3 4 1 1 5

B **G** **F** **C** *es* **F** *f7*

1. 5 2 1 2 5 V

2. 5 2 1 5 4 V

B **F** **B** **B** **G** **F**

3 1 4 1 5

Es **cm** **F** **f7** **B** **G** **F**

3 1 3 1 3 2 3 1

As **as** **G** **cm** **Ges** **esm** **F** **f7**

3 1 4 1 2 1 3

E **e7** **F** **f7** **B** **F** **B**

ЕСТЬ ЛИ ВЛЮБЛЕННЕЕ ПРИЗНАНИЕ?

Tempo di Tango

ФЕНЬЕШ Сабо́льч

p

mf

f

Chord symbols: E, em, H, F, C, C, G, E, e7, E, A^{am}, A^{d°}, A, A^{d°}, A, A⁷, D, d^m, A^{am}, D⁷, G⁷, C, H⁷, A^{am}, A⁷, D, d^m, A^{am}, A^{d°}, A^{am}, Fis, H, E

5 2 3 5 5 3 4 2

4 2

A a E A A a E

3 5 4 2 3 2

A A a E A Cis a

4 5 3 5 2 4

His gis⁷ Gis H h^m Fis H h^m Fis

3 5 4 2 3 4 2 5 3 1 4 2 5 3 1 4 2 5 2 1

8va bassa

H h^m E e⁷ H E e⁷ D Cis H h^m Cis

5 5 3 1 5 4 3 1 5 2 1

D h^m E e⁷ A a A E g E g^m

СЯДЬ ВОЗЛЕ МЕНЯ, МОЯ МИЛАЯ

(ПРОЩАЛЬНЫЙ ВАЛЬС)

ХОРВАТ Йенё

p

H h^m H Cis G⁷ Fis h^m Fis fis⁷

p

H h^m Cis fis⁷ D h^m Fis E e⁷ A e^m

A a⁷ D d Cis fis⁷ Fis H h^m Cis fis⁷

D h^m Fis H h^m D Cis fis Cis h^o Fis e^m

This page of piano sheet music consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of chords and melodic lines with detailed fingering.

System 1: Treble staff has chords with fingerings (3 1, 4 2, 5 3, 3 1, 4 2, 3 1, 5 2, 3 1, 5 2, 3 1, 4). Bass staff has chords: Fis, fis7, H, h^m, Cis, e^m, D, h^m, E, e^m.

System 2: Treble staff has chords with fingerings (5 3 1, 3 1, 5 1, 2, 3 1, 4 2, 5 3). Bass staff has chords: Fis, h^m, G, g7, Fis, e^m, Fis, fis7, H, h^m.

System 3: Treble staff has chords with fingerings (5, 3 1, 4, 3 1, 5 2, 4 3, 3 1, 4 2, 5 3 1). Bass staff has chords: Cis, e^m, D, h^m, h7, Dis, E, e^m, Fis, Ais, H, Fis, fis.

System 4: Treble staff has chords with fingerings (5, 4, 3, 3 2 1, 5 2 1, 4, 4 2 1, 5, 5). Bass staff has chords: H, h^m, H, A, a7, D, d.

System 5: Treble staff has chords with fingerings (4 2 1, 4 2 1, 5, 5, 4 5, 4, 5 3 1, 5, 4). Bass staff has chords: A, d, G, e^m, A, a7, D, d, d, D, D.

3 1 4 2 1 4 2 1 2 1 3 1 4 2 1

4 2 4 2 4 2 5 2 5 3 2

Gis H A Cis H Cis Fis fis^m A fis^m Gis Fis Eis

3 1 4 2 5 3 3 1

5 3 4 2

Cis cis⁷ Fis fis⁷ E Fis H h^m Cis e^m

3 1 5 2 5 3 1

5 2 4 2

D h^m E e^m Fis h^m G g⁷ Fis e^m

3 3 5 2 3 1

4 2 5 2

Fis fis⁷ H h^m Cis e^m D h^m Dis E e^m

1. 2. 2 3 4 2 5 2 5

2 3 4 2 5 2 5

Fis Ais H Fis fis⁷ H^m Fis H^m Fis H^m H^m

ФИАЛКИ, ЛИЛОВЫЕ ФИАЛКИ

МАЛЧИНЕР Бела

Tempo di Tango

f

E^m E^am E^m E^am H^m C^am

f

Cis^m Dis^h7 E^m C^am H^h7

f

E^m C^c7 H^h7 E^m D^e7 C^am D^d7

f

G^g G^g7 C^c A^am H^h7

4 5 1 4 2 3 1 2 3 4 1 1 3 5 1 4

e^m a^m h^7 e^m c^7
 E C H E C

2 1 2 5 1 5 4-5 2 4

h^7 e^m e^7 a^m d^7 g h^7
 H E D C D G H

1 3 2 1 5 3 1

e^m c^7 h^7 e^m a^m
 E C H E E

1 2 1 4 2 3 1 2 1 3 1

e^m a^m e^m h^7 h^7 e^m h^7
 E E H H Dis E H

5 3 1 1 2 1 4 2 3 1

E^m E^m E^m E^m E^m H H Dis

1 3 2 3 2 3 1 1 5 3 5

E^m H E^m Ais H H

1 1 5 3 1 3 2 1 2 1 5 3 1 5

E^7 E^m D^7 G H E^m E^m

1 2 1 4 2 3 1 1. 1 5 1 5 2. 1 4 3 5 2 1

E^m E^m H H Dis E^m H E^m H E^m

sf *p*

НАД ДУНАЕМ

(ВАЛЬС-ТРИСТ)

Allegro

ВЕЧЕИ Ференц

f *mf*

F C H F C H H F E A a^m

Valse lente

p

A a^m D d^m G g⁷ C c E c

rit. *a tempo*

D d^o C a^m H d^m E e A a^m

(g)

D d^m G g⁷ C c E c D d^o

System 1: Treble clef, 3-measure phrase, 2-measure phrase, 1-measure phrase, 1-measure phrase, 3-measure phrase. Bass clef: 5-2, 4-2, *rit.*, *p a tempo*. Chords: C a^m, H d^m, E e, C c⁷, F f.

System 2: Treble clef, 4-measure phrase, 3-measure phrase, 1-measure phrase, 1-measure phrase, 3-measure phrase. Bass clef: b^b, F b^o, F f, E e⁷, A a^m.

System 3: Treble clef, 4-measure phrase, 3-measure phrase, 1-measure phrase, 1-measure phrase, 3-measure phrase, 4-measure phrase, 5-measure phrase. Bass clef: A d^o, A a^m, G g⁷, C c, C d.

System 4: Treble clef, 3-4-measure phrase, 2-measure phrase, 1-measure phrase, 5-measure phrase, 3-4-measure phrase, 2-measure phrase, 1-measure phrase, 2-measure phrase, 1-measure phrase, 5-measure phrase, 2-measure phrase. Bass clef: H g, A Dis, G e^m, F d^o, E e.

System 5: Treble clef, 8-measure phrase, *ad lib.*, 8-measure phrase, 8-measure phrase. Bass clef: 5-2, *cresc. molto*, 4, 5, 2, 5, 2. Chords: F d^o, E e, A g^m a⁷, A g^m a⁷.

System 1: Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *f* *con passione*. Chords: D, d^m, G, b, g^m, C, c⁷, F, f, B, g^m. Fingerings: 3, 5, 2, 5, 2.

System 2: Treble and bass staves. Treble clef. Dynamics: *f*. Chords: A, f, G, g^o, F, d^m, D, d^m. Fingerings: 2, 3, 5, 2.

System 3: Treble and bass staves. Treble clef. Chords: H, h⁷, H, h⁷, E, e⁷. Fingerings: 3, 5, 3, 2, 1, 4, 3, 2, 1, 2, 3, 4, 1, 5, 3, 2, 1.

System 4: Treble and bass staves. Treble clef. Dynamics: *f*, *rit.*, *a tempò*. Chords: A, a^m, D, d^m. Fingerings: 3, 4, 1, 4, 1, 3, 1, 3, 2, 1, 3, 1, 3, 2, 1, 5, 4.

System 5: Treble and bass staves. Treble clef. Chords: G, g⁷, C, c, E, c, D, e⁷, C, a^m. Fingerings: 3, 2, 1, 2, 4, 3, 4, 3.

2 3 1 4 2 1 5 3 4 3 1

p

H d^m E e A a^m D d^m G g⁷

4 2 4 1 5 3 3 1 4 1 3 4 4 3 2 1

C c E c D d^m C a^m H

5 3

mf rall.

E e⁷ A a^m D d^m G g⁷ A a^m H h⁷

1 2 1 2 1 3 1 8 *tr*

ad lib.

più rit.

E d^m e⁷ A a^m A a^m A a^m A a^m A A

СТАРУЮ ПЕСНЮ НЕСЕТ ВЕТЕР С ДУНАЯ

Tempo di Tango

КОЛА Йожеф

1 5 4 3 2 3 5 3 3 1 3 1 5 2 4

f

a^m A e^7 E E d^m D

1 3 2 1 Vers 3 3 3

f^7 C e^7 H e^7 E a^m A g^7 H C f^m F

3 2 1 4 1 4 3 3 3 3

c C g^7 G C E a^m A g^7 H

3 1 3 4 3 1 2 4 5 2 1

c C a^m A H H E E

The image displays five systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various chords, scales, and fingerings. Chords are labeled with letters and accidentals (e.g., A, E, G, H, C, D, F, A, G, H, E, A, G, H). Fingerings are indicated by numbers 1-5 above or below notes. Some notes are circled.

System 1: Treble staff has a scale-like pattern with fingerings 3, 5, 2, 1, 4, 3, 4, 1, 3, 3, 5, 1, 2, 3, 5. Bass staff has chords: A^{a7}, E^{a7}, A^{a7}, D^{a7}.

System 2: Treble staff has a scale-like pattern with fingerings 3, 1, 2, 1, 3, 4, 3. Bass staff has chords: E^{a7}, E^{a7}, A^{a7}, H^{a7}.

System 3: Treble staff has a scale-like pattern with fingerings 3, 1, 3, 2, 4, 2, 1, 5, 3, 1. Bass staff has chords: C, A^{a7}, H, H, E.

System 4: Treble staff has a scale-like pattern with fingerings 5, 1, 4, 3, 2, 3, 5, 4, 2, 5, 3, 2, 3. Bass staff has chords: A^{a7}, E^{a7}, D^{a7}, G.

System 5: Treble staff has a scale-like pattern with fingerings 5, 3, 4, 5, 3, 2, 1, 3, 5, 4, 2, 3, 1, 3. Bass staff has chords: C, G, E^{a7}, A^{a7}, H.

4 1 2 5 4 3 3 2 1 5 1 4 3 2 3

a^m h^7 e^m e^7 a^m

A H E E A

5 4 2 5 3 2 3 5 4

e^7 d^m G^7 C G

E D G C G

5 3 2 1 2 4 5 1 3 1 1 5 2 4 1 2

e^7 a^m d^m e^7 a^m f^7 e^7

E A D E A F E

1.3 5 3 2. 3 3

rit.

a^m f^7 e^7 a^m d^m a^m a^m E a^m

A F E A A A E A

НА ЦВЕТУЩЕЙ РОЗАМИ ЗАРЕ

СИРМАИ Альберт

Andantino

p molto espressivo e dolce

5. 4 5 4 3 5 5 3 1

p molto espressivo e dolce

A a^m G c F g E e^m

1 5 5 2 3 2 5 2 1 5 3 1

molto rit. *pp dim.*

D d^m C a^m F d^m f^m G

5 1 3 2 2 1 5 2 1 5 3 1

G g⁷ G C c G A E D C H

4 4 2 3 5 5

A H E G c G e^m G g⁷

3 2 5 4

C c C c G A E D C H A H E

4 2 3 5 5 2 1 5 4 2 4 2

G c H em H h7 E em G em

3 4 5 2 3 5

D dm G f G g7

3 4 5 4 1 1 1

A am D d7 G f G g7

3 1 4 5 2 1 3 1 5 3 1 5 3

molto espressivo

D d^m G f G g⁷

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with fingerings 3-1, 4, 5-2-1, 3-1, and 5-3-1. The left hand provides harmonic support with chords D, d^m, G, f, G, and g⁷. The tempo/style marking is *molto espressivo*.

3 1 4 1 5 2 1 4 3 1 2

riten.

A a^m D d⁷ G g⁷ G A H

Detailed description: This system contains measures 5-8. The right hand continues the melodic line with fingerings 3-1, 4, 1, 5-2-1, 4-3-1, and 2. The left hand chords are A, a^m, D, d⁷, G, g⁷, G, A, and H. A *riten.* (ritardando) marking is present above the final measure.

5 2 1 3 4 5 4

D f G g⁷

Detailed description: This system contains measures 9-12. The right hand has fingerings 5, 2, 1, 3, 4, and 5-4. The left hand chords are D, f, G, and g⁷. The final measure (12) features a complex fingering of 4-5-4.

5 2 1 5 1

C c G c G c G c g^o

Detailed description: This system contains measures 13-16. The right hand has fingerings 5, 2, 1, 5, and 1. The left hand chords are C, c, G, c, G, c, G, c, and g^o. The final measure (16) includes a flat sign (b) over the notes.

2 3 2 1 1

cresc. e animando

a tempo *dim.* *a tempo*

p *p cresc.* *mf*

p smorz.

G^o G⁷ G^o G⁷ G^o G⁷ G^o G⁷

C^f C^m C G A H D f

D f G g⁷ E e^m

A a^m A a⁷ D f F f f^m G c

G D f G g⁷ C c c

НАТАША

МАРКУШ Фред

Tempo di Tango

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/8. The piece is marked 'Tempo di Tango' and begins with a forte (*f*) dynamic. The first system includes a piano introduction with complex fingering (3, 4, 5, 4, 3, 2, 1) and a bass line of chords. The second system features a *rit.* (ritardando) section followed by a piano (*p*) section with a bass line of chords. The third system continues the piano section with a bass line of chords. The fourth system concludes the piece with a bass line of chords. Chord diagrams are provided for various chords, including E^m, F, E, Fis⁷, Cis, Dis, E, A, Ais, H, and D⁷.

2 3 4
1 1 2

5 1

3 4 5
1 2 3

5 1

5 2 4 2

G A^{am} H^{h7} E^{em} H E^{em} A^{am}

5 1

4

3

5 2 1 2

H A^{em} A^o A^{am} H^{h7} H H

3 4 5 4 3

1

2 1

P-f

E^{em} H E^{em} E A^{am} E

4

1 2 1

3 4 5 4 3

1

A^{am} H^{h7}

1 2 3 5

4 2

5 1 5 4 3

3 1

E^{em} H^{h7} E^{em} H

1 5 2 1 4 1 2 1
 E^m E A^m E A^m
 3 3 1 1 3 1 2 3
 H⁷ E^m H⁷
 5 5 1 5 2 1 3 1 2 1 3 1
 E^m G A⁷ D⁷ D^o D⁷
 5 1 4 3 2 1 3 1 5 1 4
 D⁷ G G^o G A^m H⁷
 3 2 3 4 3 2 1 2 4 5 3 4 3 2
 H⁷ H^o H⁷ H C⁷ H H

System 1: Treble clef, key signature of one sharp (F#). The right hand features a triplet of eighth notes (3) and a half note (H). The left hand plays chords and single notes with triplets (3). Chord symbols below the staff are E^m, H, E^m, E, A^m, and E.

System 2: Treble clef. The right hand has a sixteenth-note triplet (1. 3) and a half note (H). The left hand plays chords and single notes. Chord symbols below the staff are A^m and H.

System 3: Treble clef. The right hand features eighth-note triplets (1 5, 5, 3 1) and a quarter note (4). The left hand plays chords and single notes. Chord symbols below the staff are E^m, A^m, H, and H.

System 4: Treble clef. The right hand has a sixteenth-note triplet (5 2 1), a quarter note (3), and a half note (5). The left hand plays chords and single notes. A *rit.* (ritardando) marking is present. Chord symbols below the staff are H, H, E^m, A^m, and E.

КОРОЛЕВА ФЕЙ, БУДЬ МОЕЙ

Tempo di Valse

ХУСКА Йенё

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a piano (*P*) dynamic. The first measure has a 5-finger fingering (1, 5) and a 3-finger fingering (3) in the bass. The second measure has a 3-finger fingering (3) in the treble. The tempo marking *poco rit.* is placed over the first two measures. The third measure has a 3-finger fingering (3) in the treble. The fourth measure has a 2-finger fingering (2) in the bass. The system concludes with a double bar line and the tempo marking *a tempo e dolce*. The bass line below the staff indicates chords: D, G, G, D.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The first measure has a 3-finger fingering (3) in the treble. The second measure has a 1-finger fingering (1) in the treble and a 2-finger fingering (2) in the bass. The third measure has a 3-finger fingering (3) in the treble and a 3-finger fingering (3) in the bass. The fourth measure has a 1-finger fingering (1) in the treble and a 3-finger fingering (3) in the bass. The fifth measure has a 3-finger fingering (3) in the treble and a 2-finger fingering (2) in the bass. The sixth measure has a 3-finger fingering (3) in the treble and a 2-finger fingering (2) in the bass. The bass line below the staff indicates chords: G, G, D, G, A, d7, D, d7, G, G, E, em.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The first measure has a 2-finger fingering (2) in the treble and a 1-finger fingering (1) in the bass. The second measure has a 5-finger fingering (5) in the treble and a 4-finger fingering (4) in the bass. The third measure has a 4-finger fingering (4) in the treble and a 5-finger fingering (5) in the bass. The fourth measure has a 2-finger fingering (2) in the treble and a 4-finger fingering (4) in the bass. The fifth measure has a 3-finger fingering (3) in the treble and a 3-finger fingering (3) in the bass. The sixth measure has a 5-finger fingering (5) in the treble and a 3-finger fingering (3) in the bass. The seventh measure has a 3-finger fingering (3) in the treble and a 2-finger fingering (2) in the bass. The eighth measure has a 2-finger fingering (2) in the bass. The bass line below the staff indicates chords: A, Fis, G, H, A, E, D, Fis, A, E, D, G, G, D, G.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The first measure has a 3-finger fingering (3) in the treble. The second measure has a 1-finger fingering (1) in the treble. The third measure has a 2-finger fingering (2) in the treble. The fourth measure has a 1-finger fingering (1) in the treble. The fifth measure has a 3-finger fingering (3) in the treble. The sixth measure has a 3-finger fingering (3) in the bass. The bass line below the staff indicates chords: G, G, D, G, Ais, fis7, Fis, H, hm, Fis.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The first measure has a 1-finger fingering (1) in the treble. The second measure has a 5-finger fingering (5) in the treble. The third measure has a 3-finger fingering (3) in the treble and a 1-finger fingering (1) in the bass. The fourth measure has a 2-finger fingering (2) in the treble and a 1-finger fingering (1) in the bass. The fifth measure has a 5-finger fingering (5) in the treble. The sixth measure has a 3-finger fingering (3) in the treble and a 1-finger fingering (1) in the bass. The seventh measure has a 3-finger fingering (3) in the treble and a 1-finger fingering (1) in the bass. The eighth measure has a 5-finger fingering (5) in the treble. The bass line below the staff indicates chords: Ais, fis7, Fis, H, hm, Fis, Cis, a7.

3 1 2 1 2 1 5 5 3 1 4 5 5

rit.

A a⁷ D d D Cis C G g D

4 4 4 4 4

G g D A d⁷ D G g Fis E em D

2 3 5 5 4 4 3 3 5

C c C Cis g^o G g^o D E Fis G Fis E

1. 2 1 5 3 1 2 1

D E D H A G A a⁷ D d⁷ G G D G

f

2. 1 2 1 5 3 1 5 2 1

H A G A a⁷ D d⁷ G g

f

ЧЬЯ ТЫ, СКАЖИ, ЧЬЯ ТЫ?

Tempo di Tango milonga

ЭЙЗЕМАНН Михай

System 1: *f*
 Treble: 4 3 3 1
 Bass: 4 5 2 5 4 3 2 4 3 4 3
 Chords: E F D E C D H A a^m E A a^m E

System 2: *p*
 Treble: 3 2 1 5 4 1 4 3
 Bass: 3 3 5 2 3 3 3
 Chords: A a^m E H e⁷ E C a^m E Cis a⁷ E

System 3:
 Treble: 3 1 2 1 5 4 1 3 1
 Bass: 5 3 5 2 3 5 2 3
 Chords: D a^m F E a⁷ A F a^m A Fis c^o A

System 4:
 Treble: 3 1 4 2 3 1 4 2 5 3 4 2 3 1 5 3 5 4 2
 Bass: 3 3 3 3 2
 Chords: G g⁷ D G g⁷ D C c G

1 3 2 1 5 4 2 4 3 1 4 2 1 4 3

C c G H e H Fis h⁷ H E⁷ E F D

3 1 2 1 5 5 4 3 2 p 3 3 1 5

E C D H A a^m E H e⁷ E

4 1 4 3 3 1 2 1 5 5 2 3 5 3 1 5

C a⁷ E Cis a⁷ E D d^m E a⁷ A

4 1 3 1 4 5 2 4 4 4 4 4 4 4 4 4

F d^m F F f⁷ F E a^m E A a^m E

4 1 3 4 1 5 1

B b F B b F E^s a^s E^s E e⁷ E

4 1 1 2 3 5 1 5 1

A a E A A a E Cis a C c^o (f7)

4 1 2 1 3 1 3-1

H e7 E E7 H e7 E E7

5 1 2 3 1 5 4 1 2 3 5 1

A a E A a E

5 1 4 2 5 3 4 2 5 2 1 4

Cis a C c^o H e H E e G E

4 1 2 2 3 4 5 1 5 4 3 1 1 2 1

H h7 Fis H A Gis Fis F d^m F E7

This musical score is for a piano piece, page 59. It consists of six systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1: Treble staff has fingerings 5 2, 4 1, 3 1, 5 2, 4 3, 4 5, 4 3, 4. Bass staff has chord symbols E, e7, E, E, A, a, fis^m, E, A, a, fis^m, E.

System 2: Treble staff has fingerings 5 3 1, 4 3, 5 2, 5 1, 4 3, 5 3 4. Bass staff has chord symbols G, em, G, Fis, fis⁷, Fis, H, h⁷, Fis.

System 3: Treble staff has fingerings 5 2 1, 4, 1 2 4, 5 2 1, 5 4, 5 2, 4 3 2 1. Bass staff has chord symbols E, A, Cis, C^o.

System 4: Treble staff has fingerings 4 1 2, 2 1 3 1 4 1, 3 1 3. Bass staff has chord symbols H⁷, E, Gis, A, H, H⁷, F⁷.

System 5: Treble staff has fingerings 4 1, 5 2 4 1, 5 2 1. Bass staff has chord symbols E⁷, A, f⁷, A.

System 6: Treble staff has fingerings 1, 1 2. Bass staff has chord symbols A, E, A. The system ends with a double bar line and a repeat sign.

Additional markings include *sfz* (sforzando) in the final system, and various articulation marks like accents and slurs.

В КАЛИФОРНИЮ ХОЧУ

СИРМАИ Альберт

Molto moderato

1 2 3 1 5 2 1 2 1

p

D d^m A E a⁷ A a⁷ D d^m

5 2 1 2 1 4 5

cresc.

A d^m E a⁷ A a⁷ D d Fis d⁷ G g^m

1 2 1 4 5 1 2 1

dim.

F g^m E c⁷ D c⁷ E c⁷ F f A a⁷ D d^m

5 2 3 2 1 5 2 1 3 4 2 1

A d^m E a⁷ A a⁷ A d⁷ D G g^m

System 1: Treble clef, bass clef. Chords: G^gm, G, b, A, d^m, H, A, d^m. Dynamics: *dim.*. Fingerings: 3, 3, 1, 3.

System 2: Treble clef, bass clef. Chords: A, a⁷, D^dm, A, D, G, b, C, c⁷, F, f. Fingerings: 2, 1, 1, 2, 3, 1, 3, 5, 5, 3, 2, 4, 2.

System 3: Treble clef, bass clef. Chords: C, f, G, b, C, c⁷, F, f, E, f, D, b. Fingerings: 2, 1, 5, 3, 1, 5, 3, 4, 2, 1, 1, 3, 5, 2, 1.

System 4: Treble clef, bass clef. Chords: C^cis, a⁷, D, d^m, G^gm, G^gis, d^o, A, a⁷, D, d^m, A. Dynamics: *rall.*. Fingerings: 4, 3, 5, 2, 3, 2, 1, 2, 1.

f più espress.

Chords: D^{d^m} , G^b , C , c^7 , F^f , C^f , G^b

Chords: C , c^7 , F^f , E^f , G^b , A , a^7 , D^{d^m}

dim.

Chords: G^g , G^{is} , d^o , A , a^7 , D , d^m , A , D^{d^m}

D. S. al Coda

♩ CODA

mf

Chords: D , d^m , A , D^{d^m} , G^b , A , d^m

dim. *rit.* *pp*

Chords: e^7 , H , A , d^m , A , a^7 , D^{d^m} , A , D^{d^m}

ТЕМНЕЕТ ВОЛГА

Tempo di Tango

БУДАИ Денеш

The musical score is written for piano in 4/8 time, key of B-flat major. It consists of five systems of music. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols are placed below the bass staff.

System 1: Starts with a *f* dynamic. Chord symbols: G, G, G, G.

System 2: Starts with a *mf* dynamic. Chord symbols: C, G, A, G, C, G, A, G, E.

System 3: Chord symbols: As, As, C, G, C, D, Dm, G7.

System 4: Chord symbols: C, As, C, C, C, Dm, Es.

5 3 1 5 3 1 5 2 1 4 5 3 2 2 3 1

G D^o D⁷ G A Ais H

1. *mf*
2. *f*

2 1 5 2 1 3 4 1 5 2 1

C^m G C^m E⁷ F^m F^m

5 2 3 1 4 5 2 3 4 5 3 4 3 2 1

G⁷ C^m

2 5 3 3 1 2 1 5 2 1 4 1

D⁹ D^m C^m G C^m E⁷ F^m

5 2 1 3 1 5 2 3 4 2 1 4 1 5 1

5 4 2

F^m G⁷ As G F G⁷

5 2 1 3 4 5 5 3 3 4 2 2 3 4 4 5

C^m F^m C^m H C F^m B^{b7}

5 2 3 3 5 5 4 4 5

E^s B E^s G F E^s D⁷ A D⁷ A

5 3 5 4 1 5 3 3 2 1 5 2 1 3

G A^{s7} G⁹ C^m G C^m F^{m7}

4 1 5 2 1 3 1 4 5 2 3 4 2 1 4 1 5

F^m C F^m G⁹ A^s G F G

1. 5 2 1 2 3 3 1 2. 5 2 1

C^m F^m C^m G C^m F^m C^m G⁹ C^m

В ПАМЯТЬ О КУРОРТЕ «ГЕРКУЛЕСФЮРДЕ»

ПАЦЕЛЛЕР Й. М.

Tempo di Valse lento

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingerings: 1, 1 2 5, 2, 2. Chords: F, f, C, F, C, F.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 1 2 5, 4 3 1, 1, 1 2 5. Chords: C, f, C, c7, G, C, G.

Third system of musical notation. Treble clef, bass clef. Fingerings: 5 1, 2 1, 4 2, 3 1, 2 1, 4 2, 3. Chords: C, c7, G, C, E, F, f.

Fourth system of musical notation. Treble clef, bass clef. Fingerings: 1, 1 2 5, 2, 2. Chords: C, f, F, C, F, C.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 1, 1 2 5, 4 2, 3 1, 4 2, 5 3, 4 2, 3. Chords: A, f7, F, B, b, F, B, F.

2 1 4 5 4 3 5 4

pp *rit.*

C f C c7 F f F

5 3 3 1 4 5 4 4 2 3 1 2 5 3 4 3

P

F f p. p. p. p. B b

4 2 2 3 2 1 5 3 5 2 4 2

F f p. C c7 F f B b

3 1 5 4 5 2

Più mosso

mf

C f C c7 F A C F Cis a7 A

5 1 3 5 2 5 3

D d^m E c7 C F f

5 3 5 3 3 3 5 4 5
p rit.
 5 2

B *g*^m G C f C C *c*⁷

4 5 3 3 1 4 5 4
mf
 F f

F f F f

4 3 4 5 4 4 2 2 3 5 1 5 3
 F f

B *b* F f C *c*⁷

5 1 5 3 2 4 2 3 5 4 1 5 3
 F f B *b* C f C *c*⁷ F *A* C F

F f B *b* C f C *c*⁷ F *A* C F

5 3 1 4 5 1 2 1 5 3 1
sf
 (g⁷)

D *d*^m D *d*^o D *d*^m G *g*^m

This page of piano sheet music contains five systems of music. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/2. The music includes various chords, fingerings, and dynamics.

System 1: Treble staff starts with a whole note chord (F#4, C5, G4) and a half note (F#4). Bass staff has chords (c7) and G. Chords below: G, g°, G, g^m, Cis, a⁷, A.

System 2: Treble staff has a half note (F#4) and a whole note (F#4, C5, G4). Bass staff has chords D and d^m. Chords below: D, d^m, A, a⁷, D, d^m.

System 3: Treble staff has a half note (F#4) and a whole note (F#4, C5, G4). Bass staff has chords d^m and A. Chords below: d^m, A, D, d^m, D, d°, D, d^m.

System 4: Treble staff starts with a whole note chord (F#4, C5, G4) and a half note (F#4). Bass staff has chords (c7) and G. Chords below: G, g^m, G, g°, G, g^m, Cis, a⁷.

System 5: Treble staff has a half note (F#4) and a whole note (F#4, C5, G4). Bass staff has chords A and a⁷. Chords below: A, a⁷, D, d^m, A, a⁷.

Dynamics include *p rit.* and *pp*.

System 1: Treble clef, bass clef. Chords: D, d^m, F, F. Dynamics: p, f. Fingerings: 3, 5, 3, 1, 4, 5.

System 2: Treble clef, bass clef. Chords: F, B, F. Dynamics: f, b, f. Fingerings: 4, 2, 3, 4, 5, 4, 3, 4, 2, 2.

System 3: Treble clef, bass clef. Chords: C, C⁷, F, B, C. Dynamics: f, b, f. Fingerings: 3, 2, 1, 5, 1, 3, 5, 3, 2, 4, 2, 3, 1.

System 4: Treble clef, bass clef. Chords: C, F, A, C, F, F, C. Dynamics: f, f, f. Tempo: **Tempo di Valse lento**. Fingerings: 5, 4, 1, 1, 2, 5.

System 5: Treble clef, bass clef. Chords: F, C, F, C, C, C⁷. Dynamics: f. Fingerings: 1, 1, 2, 5, 4, 3, 1.

1 1 2 5 5 3 1 2 4

3 3 3 3 3

G c7 C G C G

3 1 2 4 3 1 2 1

C c7 E F f C F

1 2 5 4 2 1 2 5 1 1 2 5

C f F C A f7 F

4 2 3 1 4 2 5 3 4 2 3 1 2 1

B b F B F C f

4 1 5 1 4 3 5 4 1

pp *rit.*

C f C c7 F f F

ЛЮБОВЬ НУЖНА ВЕСНОЙ

ОРЛАИ Йенё

Tempo di Tango

The score is written for piano in 4/8 time, key of B-flat major. It consists of five systems of two staves each (treble and bass clef). The music features a rhythmic melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include forte (f), piano (p), and mezzo-forte (mf). Fingerings and articulation marks are present throughout. Chords are labeled with letters: F, C, G, A, As, D, d7, G, C, F, D, G.

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and fingerings. Chord symbols B, b, f, C, G, g^m, C, c⁷ are present below the bass staff.

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and fingerings. Chord symbols D, d⁷, G^{g⁷}, C^{c⁷}, F, f, C, D, d⁷, D are present below the bass staff.

Handwritten musical notation for the third system, including treble and bass staves with notes, rests, and fingerings. Chord symbols G, g^m, C, c⁷, F, C, F, G^{g^m}, C are present below the bass staff. Includes dynamic markings *sfz* FINE and *mf*, and the word *Vers*.

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and fingerings. Chord symbols F, G^{g^m}, C^{c⁷}, F, C, H^{e⁷}, E^{e⁷}, E are present below the bass staff.

Handwritten musical notation for the fifth system, including treble and bass staves with notes, rests, and fingerings. Chord symbols A^{a^m}, H^{a^m}, E^{e⁷}, A^{a^m}, C^{c⁷}, C are present below the bass staff. Includes the instruction *D. S. al Fine, (b)*.

БЕЛОСНЕЖНЫЙ ЛАНДЫШ

ФРИЕС Карой

Moderato

mf (b7) C c7 C F F

mp F f G c7 C F f

G c D d^m G⁷ C C F f G c7

C c7 F f G c D d^m G⁷

C C b C c7 C

System 1: Treble clef, piano (*p*). Chords: F f, D d^m, G g^m, C c⁷. Fingerings: 5, 3, 5, 2, 3, 5, 3, 1.

System 2: Treble clef. Chords: C c⁷, F f, C, F, D d^m. Fingerings: 5, 2, 1, 3, 1, 5, 2, 1, 3, 5, 3, 3, 5.

System 3: Treble clef. Chords: G^c, G, G g⁷, C^c, C C. Fingerings: 2, 1, 4, 2, 5, 5, 1, 4, 2, 4, 5, 1, 4, 5, 1, 4, 3, 4.

Allegro

System 4: Treble clef, forte (*f*). Chords: B b^m, E_s e_s⁷, A_s a_s, E_s e_s⁷, a_s, G b^m. Fingerings: 4, 1, 3, 1, 4, 2, 5, 3, 5, 4, 5, 1.

System 5: Treble clef. Chords: C c⁷, F f^m, B b^m, E_s e_s⁷. Fingerings: 3, 1, 3, 5, 1, 4, 1, 3.

4 2 5 3 4 3 2 5 2 4

rit.

As as D f^m G c G g⁷ C c

Tempo I.

5 2 5 2 3 5 3 5 1 2 3

C F f D d^m G g^m

5 3 5 2 3 5 2 1 4 2 1 3 3 4 2

C c⁷ C F f C F D d^m

2 1 5 1 3 5 2 3 4 1.5 1 1 2 3 5

G g^m B g^m C c⁷ C F f

4 1 5 4 5 4 5 2.5 1

(b⁷) g^m f^o f C C c⁷ C F f f

В СКАЗОЧНОЙ АВТОМАШИНЕ

МАРКУШ Фред

Slow Waltz

First system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G3, G3, A3, B3, G3, C4, F3, A3. Fingerings are indicated above the treble staff notes. A dynamic marking *f* is present in the first measure. Chords are labeled below the bass staff: G, g^m, A, B, g^m, C, F, f, A.

Second system of musical notation. The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line with notes G3, G3, A3, B3, G3, C4, F3, A3, G3, F3, E3, D3. Fingerings are indicated above the treble staff notes. A dynamic marking *f* is present in the first measure. Chords are labeled below the bass staff: D, d^m, E, Fis, G, g^m, Fis, G, C, c⁷, C, F, b, b^m, f.

Third system of musical notation. The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line with notes G3, G3, A3, B3, G3, C4, F3, A3, G3, F3, E3, D3. Fingerings are indicated above the treble staff notes. A dynamic marking *f* is present in the first measure. Chords are labeled below the bass staff: G, g^m, C, c⁷, F, f, D, d⁷.

Fourth system of musical notation. The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line with notes G3, G3, A3, B3, G3, C4, F3, A3, G3, F3, E3, D3. Fingerings are indicated above the treble staff notes. A dynamic marking *f* is present in the first measure. Chords are labeled below the bass staff: G, g⁷, C, c⁷, F, f, f, d⁷.

3-4 1 1 3 5 3-4 1 1 3 5

G g^m C c^7 F f D d^7

4 1 2 4 2 3 2 3 5 2 1 5 2 1 2 1

G g^7 C c^7

5 5 5 4 5 3 5 2 1 4 2 1 5 3

F f Fis c^o G g^m g C c^7 F f

2 1 2 3 5 3 2 1 3 4 2

A a^7 B b A d^7 G g^m G g^m A d^7 B g^m C c^7

5 3 3 2 1 5 3 5 3 1 2 1

F f A a^7 D d^m G g^7 C D Dis

2 1 5 3 5 2 1 5 2 1 5

E C F f Fis c° G gm g

4 2 1 5 1 3 1 4-3

C c7 F f F f7 B b d7 A

2 1 3 1 5 3 5 5 5 5 2 1 4 5 3 1 5 3 1 1 4

G gm G gm A B gm C F f A

5 2 1 5 5

D dm E Fis G gm Fis G C c7 C

1. 3 5 (b) 2 3 5 1 3 4 5 3 1

2. 3 5 1 3 4 3

F f H C F f Bm F f

rit.

МОЕ СЕРДЦЕ ОСТАЛОСЬ В БУДЕ

ЭЙЗЕМАНН Михай

Tempo di Tango

mf

p

C^m G C^m H C F Fis G

C c^m F f^m Es c^m As as F f^m G g^7

C^m G D G C c° D b^7 Es A H C

F f^7 B b^7 es Es B es Es B H g^7 G

5 3 3 5 1 4 3

C c^m G E c⁷ C c⁷

5 1 2 1 2 4 1 3 1 3 1 3 1 5 1

F^f D^f C c^m B c^m

5 2 1 3 2 1 4 1 3 1 1 4 1 3

A d⁷ D G⁹ C c^m G

5 1 4 3 5 3 3 3 2 1 5 1 2

C c^m G C D E^s C F^f

1 5 2 1 5 2 1 4 3 5 4 3 5 3 4 2 3 1

F *f^m* F F F B \flat 7 C D

2 1 5 1 4 1 1 4 1 3 5 1 4 3

es Es D \flat 7 G C *c^m* G C *c^m* G

5 3 4 2 5 1 1 2 4 5 5 4 5 3 2 1

C D Es E F *f^m* F Fis G As (Gis)

4 5 4 5 3 2 1 4 1 5 3 2 1

G *c^m* As (Gis) G \flat 7 C G *c^m*

rit.

ТИТАНИЯ

(ЦЫГАНСКИЙ ВАЛБС)

Valse Tzigane

Valse lento

РАДИЧ Бела

First system of musical notation. The piece is in 3/4 time. The right hand has a whole note melody, and the left hand has a bass line with chords. Dynamics include *p* and *mf*. Fingerings are indicated with numbers 1-5. A repeat sign is present at the end of the system.

Chords: A, a^m, E, C, a^m, A, a^m

Second system of musical notation. Continuation of the piece. Dynamics include *mf*. Fingerings are indicated with numbers 1-5.

Chords: A, a^m, E, e⁷, A, a^m, D, d^m

Third system of musical notation. Continuation of the piece. Dynamics include *f^m*. Fingerings are indicated with numbers 1-5.

Chords: D, d^m, C, f^m, H, g⁷, G, C, c

Fourth system of musical notation. Continuation of the piece. Dynamics include *c*. Fingerings are indicated with numbers 1-5.

Chords: E, c, D, g⁷, G, H, G, g⁷

1 5 1 5 2

C a A D d G g⁷

5 3 4 1 3 1 1 1 1 3 2

f

G g⁷ C c H e⁷ A^m

1 3 2 1 2 3 5 1.3 1

A^m E a^m E e⁷ A^m E C A

2. 2 4 1 5 3 1 2 4 1

f

A^m E C A A^m

5 3 3 1 2 1 1

D H g⁷ G

1 3 5 4 2 1 4 1 8 *ad lib.*.....

D g7 G Gis E A

5 4 2 1 3 2 1 5 4 1

D^d E a^m E e7

1. 3 2 1 2 4 1 2. 3 1 3 2 3

A a^m E C A A a^m

1 1 3 1 5 2 4 2 1 1

p C c G C G C

1 4 5 2 1 5 2 1 5 2 1 5 2 1 5

G c Cis a7 D d^m A Gis G F E D

2. 5. 2. 2. 3. 5. 4. 4. 5. 3. #. 5. 2. 1.

rit.

H d^m A a^m G g⁷ H C

5. 2. 3. 4. 1. 3. 1. 5. 2. 4. 2. 2. 1.

a tempo

G C c G C G

1. 2. 3. 5. 3. 4. 4. 2. 5. 2. 3. 4. 2. 3. 1.

Dis h⁷ H E e^m F d^m

5. 3. 3. 1. 2. 1. 3. 1. 5. 1. 5. 3. 4. 2. 3. 1. 2. 1. 5. 4. 3. 1. 5. 2. 4. 1.

G g⁷ C c G A H C G g⁷

3. 1. 3. 1. 4. 2. 3. 1. 5. 3. 5. 3. 8.....

C G E C C c⁷ E F f

2 3 2 1 2 1 5 1

A *f* **B** *b^m* **C** *f* **D** *g⁷* **Des** *(Cis)* **C** *f*

4 5 4 3 5 3 4 3

G *g^o* **C** *c⁷* **F** *f* **A** **C** **F** **D**

5 4 2 1 4 5 4 2 5 4

Dis **E** **F** **E** **D** **C** **H** **A** *a^m* **A**

CODA

P

2 3 1

E *e⁷* **A** *a^m* **D** *d^m* **C** *c⁷* **E**

4 3 2

C *f^m* **H** *g⁷* **G** **C** *c* **E**

1 1 1

D g⁷ G H G C a^m

5 1 5 2 3 4

A a^m D d^m G g⁷

f 3 1 1 3 1 3 2 1 2 3

C c H e⁷ A a^m A d^m

5 3 4 5 5 4 3 2 4 5

E a^m E e⁷ A a^m A a^m A H C

4 2 3 4 1 2 1 2 3 5

rit. C H A E a^m A